

Figure 1 this is the recoding of the song Give Peace A Chance

John had met Al Capp, Al Capp was a right wing cartoonist, and he hated Hippies and made no bones about his dislike of John and Yoko. At one point calling Yoko a Vietnamese Whore! John was really furious and the next morning as we were having breakfast John was complaining about Al Capp. "He just doesn't get it! All were doing is trying to give peace a chance. He picked up the guitar strummed a few cords and sang "Ev'rybody's talkin' 'bout Bagism, Shagism, Dragism, Madism, Ragism, Tagism This-ism, that-ism, ism ism ism All we are saying is give peace a chance All we are saying is give peace a chance" he Asked for a cardboard sheet and began writing the lyrics on the sheets we rehearsed the song for two days and on June 1st 1969 I took this photo of the recording.

In The room there were about 60 people in the room. The Montreal Hariri Krishna had there cymbals and drums the kept the beat, while Tommy Smothers (Back to ne) played rhythm guitar, that's Timothy Leary and in the right corner Paul Williams created the first national US magazine of rock music criticism Crawdaddy! in January 1966, behind and beside me singing and clapping were the rest of the sixty.