

# Forward

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I was 18, a photography student and I was very fortunate to have the chance to be one of the photographers at the "Bed in for Peace" in Montreal.

I knew the radio announcer from CFOX Radio in Pointe Claire Quebec, who would host the live broadcast from the Queen Elizabeth Hotel, on the first night of John Lennon's stay in Montreal. His name was Roger Scott, a brit, he did the evening show and loved the same music I did. I got an assignment from the photography school I was attending, to photograph someone at work. I called Roger and asked if it would be okay if I came and shot photos of him at work. He agreed and I stayed all through his show talking and took pictures. So when I asked him if I could shot the LRB (Live Remote Broadcast) He agreed that I could take photos for the station, but he couldn't get me in.

How was I to get in well I was now the "*Official*" CFOX photographer but how to get in?

I had a mentor *Gerry*, *Gerry* was showing me what it was like to be a photographer, he was twice my age. *Gerry* had left New York City with his 20 year old girlfriend his Malamute (with the freakiest eyes) and his camera equipment and moved to Montreal. I was never able to clearly understand why he came to Montreal. I had met him through a dealer I knew.

I called *Gerry* and he got me the name of Richard Glanville-Brown of Capital Records. I called him and he agreed to give me 15 minutes with John and Yoko during the live broadcast.

Can you imagine! I was absolutely ecstatic! I was going to meet John Lennon and I was going to be part of the live radio broadcast event, with John Lennon and Yoko Ono.

I, arrived at John Lennon's suite at Queen Elizabeth Hotel at 5:30 pm, having pushed my way through throngs of adoring fans who filled the corridors of the Queen Elizabeth Hotel. A security guard sat at the entrance to the suite I announced that I was the photographer for CFOX Radio. I was then ushered into a room adjoining 'The Bed-In' room and was told that the Montreal press would be finishing up with John in a few minutes. Roger Scott, Charles P. Rodney Chandler and I would then be introduced to John Lennon and Yoko Ono before 6 p.m. I would be given 15 minutes to take my photographs then I would have to leave.

Derek Taylor came and got us and we were brought into the room! Derek introduced Roger and Charles, and then me, our eyes met and I knew him and he knew me and we both sort of giggled and he said "Howdy Roy how you doin'?", I said "it's an honour to meet you!" john laughed and "NO the honour's all mine" shook my hand!

There I was, sitting in the room with John Lennon, Roger Scott, Charles P. Rodney Chandler and Yoko Ono. Roger was on the air interviewing John and I was seated in a corner of the room not more than 10 feet away, shooting images. After about 10 minutes of interviewing John, Roger had Charles P. Rodney Chandler play one of John's songs. During the break I couldn't resist the temptation to go over and sit next to John and ask him a question. "John tells me